

Revival Of Dying Art Forms

BRIDGING THE GAPS



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Loss of Traditional Techniques	Lombok Pottery is at risk due to a decline in artisans who possess the traditional techniques and knowledge required for this craft. <i>How can we preserve and pass down these skills to future generations?</i>	"Save Dying Arts" can establish training programs and workshops where experienced artisans can pass down their knowledge and skills to younger generations. This ensures the preservation of traditional techniques.
Economic Struggles	Many Lombok pottery artisans face economic challenges and struggle to make a sustainable income from their craft. <i>How can we create a commercial platform that ensures consistent and fair compensation for their work, encouraging more artisans to continue practicing this art?</i>	By providing a commercial platform, "Save Dying Arts" can enable artisans to sell their pottery to a wider audience, increasing their income and making pottery a more economically viable profession.
Access to Quality Clay	Traditional Lombok pottery relies on locally sourced clay, and the availability and quality of these materials are decreasing. <i>How can we address the issue of resource scarcity and maintain the authenticity of the craft?</i>	"Save Dying Arts" can explore sustainable sourcing options for clay and provide artisans with access to high-quality materials. This ensures the availability of resources for their craft.
Aging Artisan Population	Many Lombok pottery artisans are elderly, and there's a lack of interest among younger generations to continue the tradition. <i>How can we encourage and train young artisans to revitalize the craft?</i>	"Save Dying Arts" can initiate youth engagement programs, such as pottery workshops in schools and communities, to generate interest among younger generations and train them in the art of pottery.

Saa Paper Umbrella Making

Factors for Decline	Gaps Observed	Proposed Solution
Limited Market Access	Saa paper umbrella artisans often have limited access to broader markets beyond their local communities. <i>How can we provide these artisans with opportunities to reach national and international markets for their products?</i>	Establish a fair trade marketplace specifically for Saa paper umbrellas, ensuring that artisans receive fair compensation for their work and have access to a larger customer base.
Economic Struggles of Artisans	Many Saa paper umbrella artisans struggle to make a sustainable income from their craft. <i>How can we create a commercial platform that ensures consistent and fair compensation for their work, encouraging more artisans to continue practicing this art?</i>	Provide artisans with training in financial literacy and business management to help them effectively manage their income and expenses.
Access to Education and Training	Many Saa paper umbrella artisans lack access to formal education and training in business and marketing. <i>How can we provide educational resources and training to empower them economically?</i>	Provide access to formal education and training programs related to business, marketing, and entrepreneurship, empowering artisans with the knowledge and skills needed to succeed economically.

Songket Weaving

Factors for Decline	Gaps Observed	Proposed Solution
Cultural Erosion	The cultural significance and stories embedded in each Songket piece are at risk of being lost.	Integrate storytelling elements into the marketing of Songket products, emphasizing their cultural significance and historical context.
Limited Market Access	Songket weavers often have limited access to broader markets beyond their local communities.	Develop an online marketplace and facilitate collaborations with retailers to expand market access and connect artisans with a wider audience.
Economic Struggles of Artisans	Many Songket weavers face economic challenges and struggle to make a sustainable income from their craft.	Create a commercial platform with fair trade principles, ensuring artisans receive fair compensation for their work and have access to a broader market.

Factors for Decline	Gaps Observed	Proposed Solution
Endangered Craftsmanship	The art of Cham Pottery is at risk due to a decline in artisans who possess the intricate techniques and cultural knowledge required for this craft. <i>How can we preserve and pass down these skills to future generations?</i>	Establish apprenticeship programs to create a mentorship system for the transfer of skills.
Access to Quality Materials	Traditional Cham pottery relies on locally sourced materials, and the availability and quality of these materials are decreasing. <i>How can we address the issue of resource scarcity and maintain the authenticity of the craft?</i>	Collaborate with local communities to implement sustainable sourcing practices for materials used in Cham pottery making, ensuring a consistent supply of quality resources.
Design Innovation	Cham pottery designs have remained relatively static over time. <i>How can we promote innovation in design while respecting and preserving the traditional elements of the craft?</i>	Encourage collaborations between Cham pottery artisans and contemporary designers to innovate while preserving traditional design elements.

Factors for Decline	Gaps Observed	Proposed Solution
Sourcing Challenges	Traditional T'nalak weaving relies on locally sourced abaca fibers. <i>How can we address challenges related to the sustainable sourcing and quality of these materials to support the authenticity of the craft?</i>	Collaborate with local communities and conservation efforts to ensure the sustainable sourcing of abaca fibers, maintaining a consistent supply of high-quality materials.
Risk of Skill Loss	T'nalak weaving is at risk due to a decline in artisans with expertise in traditional weaving techniques. <i>How can we document and preserve these skills to ensure their transmission to future generations?</i>	The project can document traditional T'nalak weaving techniques and create training programs for apprentices to learn from experienced artisans. This ensures the preservation and transmission of skills.
Limited Income Opportunities:	Many T'nalak weavers face economic challenges, struggling to earn a sustainable income. <i>How can we provide a commercial platform that offers fair compensation and consistent income for T'nalak weavers?</i>	The project can document traditional T'nalak weaving techniques and create training programs for apprentices to learn from experienced artisans. This ensures the preservation and transmission of skills.

Nyonya Kebaya Embroidery

Factors for Decline	Gaps Observed	Proposed Solution
Preservation of Cultural Heritage	Nyonya Kebaya Embroidery is not only a craft but also an integral part of cultural heritage. <i>How can we ensure that the cultural significance and stories woven into each embroidered piece are preserved and conveyed to a wider audience?</i>	Organize cultural outreach programs and events to educate both local and international audiences about the cultural importance of Nyonya Kebaya Embroidery.
Quality Control and Standardization:	Ensuring consistent quality and standards in Nyonya Kebaya Embroidery can be challenging due to variations in techniques and materials. <i>How can we establish quality control measures to meet market demands?</i>	Implement quality control measures to ensure that Nyonya Kebaya Embroidery products meet consistent quality and design standards, enhancing their appeal in the market.
Access to Education and Training	Many Nyonya Kebaya Embroidery artisans lack access to formal education and business training, hindering their ability to market and manage their craft effectively. <i>How can we provide educational resources and training to empower them economically?</i>	Provide access to formal education and training programs related to business, marketing, and entrepreneurship, empowering artisans with the knowledge and skills needed to succeed economically.

Kain Sarong Weaving

Factors for Decline	Gaps Observed	Proposed Solution
Limited Business Knowledge	Many Kain Sarong weavers lack access to formal education and training in business and marketing.	Provide educational resources and training programs focused on business skills, marketing, and entrepreneurship to empower weavers economically.
Aging Artisan Population	Many Kain Sarong weavers are aging, and there's a lack of interest among younger generations to continue the tradition.	Develop initiatives to engage and train younger artisans, creating incentives and educational programs to attract them to the art of Kain Sarong weaving
Limited Market Reach	Kain Sarong weavers often have limited access to markets beyond their local communities, limiting their potential customer base.	Create an online marketplace and facilitate collaborations with retailers to expand the market reach of Kain Sarong products, connecting weavers with national and international buyers.

Factors for Decline	Gaps Observed	Proposed Solution
Access to Education and Training	One of the biggest challenges for new weavers is learning to coordinate their hands and legs simultaneously	Provide access to formal education and training programs related to business, marketing, and entrepreneurship, empowering artisans with the knowledge and skills needed to succeed economically.
Limited Business Knowledge	Many kesi silk weavers lack access to formal education and training in business and marketing.	Provide educational resources and training programs focused on business skills, marketing, and entrepreneurship to empower weavers economically.





Thank You

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